Report of the Jury
28th International Festival of Ethnological Film

Between the 6th and 9th October 2019, the Jury of the 28th International Festival of Ethnological Film, composed by Vesna Marjanovic, PhD, ethnologist/anthropologist, Milovan Pandurevic, screenwriter and director, and Dragan Nikolic, playwright and screenwriter, editor of the film programme at the Belgrade’s Dom Omladine, has seen and evaluated 21 films of the Festival’s competition programme, of which six films are produced domestically.

This year’s main topic of International Festival of Ethnological Film is *People on the move*, a general trait of civilization from its inception until today. This years repertoire of selected films shows the mobility of people on all levels, encompassing both individual and group movements in spaces known or unknown. When human mobility is concerned, the primary issue are migratory processes that have taken place either voluntarily or by force throughout the history of civilization, within the same territory or across state borders, individually as well as in groups large and small. The reasons for this type of movement can differ, and can be viewed from many angles: religious, class, gender, national, tribal, economical, emancipatory and others.

The Jury of the 28.IFEF rewarded the following special prizes to the films:

- The Special mention for the contribution to intangible cultural heritage: *Sakreštan, Croatia 17’, 2018.y.*
- DIRECTED BY: Luka Klapan
- PRODUCED BY: Luka Klapan
- SCRIPTWRITER: Luka Klapan
- CINEMATOGRAPHER: Luka Klapan
- EDITED BY: Luka Klapan

This film is developing through a line of religious and everyday symbols which represent objects of worship, surrounded with aura of deep moral obligations specific to the given micro locality. It is important to notice the mobility of local community during the
Assumption of Mary festival, during which local customs are nurtured and commitment to the faith of the community are shown. Also, the film articulates the role of one old local man, who is obligated with all customs proceedings and their performance in the right way. With specific doing of a one man (primus inter pares) the whole community and its collective customs are preserved and kept as part of group and personal identities.

- The Special mention for the best ethnographic record
  **Paper, Horse and Birds, Serbia, 30’, 2017.**
  DIRECTED BY:  
  Zoran Tairović  
  PRODUCED BY:  
  Jovana Manojlović  
  SCRIPTWRITER:  
  Zoran Tairović  
  CINEMATOGRAPHER:  
  Mirko Todorović, Daniel Toader  
  EDITED BY:  
  Filip Marinković

Everyday life of the communities living on margins of society keeps the attention of many documentary filmmakers, but only in few and rare cases, moving pictures can show all the emotions and hard life this communities face every day. ZORAN TAIROVIC, screenwriter and director of this film, in a very skillful way shows the audience the sublime existential problems which collectors of secondary materials, Roma people face. We see a family fighting for existence, with recordings of daily communication and symbolic manners in every day contact between family members, who still don’t stop expressing their deep and warm affections to each other, and also to their only helper – their horse. This ethnographic recording also portraits the stereotypes of Roma people in Serbian society.

- The special mention for cinematography:
  **Spirit of Jaguar, Slovakia, 58`, 2018.**
  DIRECTED BY:  
  Pavol Barabaš  
  PRODUCED BY:  
  Alena Koscova  
  SCRIPTWRITER:  
  Pavol Barabaš  
  CINEMATOGRAPHER:  
  Pavol Barabaš  
  EDITED BY:
Robert Karovic

Camera held by Pavol Barabas captures in an exceptional and crafty way things which many failed to record in the areas of the Amazonia. With its striking images, film takes us into untouched parts of Amazonia, where human being from abroad didn’t set its foot. Director and cinematographer of this film managed to show us the mysterious parts of Amazon forests, life of Indian tribes hidden from the eyes of civilization, their harmlessness and everything that makes their daily life in these paradise-like region.

- The special mention for editing
  DIRECTED BY:
  Katarina Mutić
  PRODUCED BY:
  Milan Stojanović, SENS Produkcija
  SCRIPTWRITER:
  Ivan Stančić, Katarina Mutić
  CINEMATOGRAPHER:
  Nemanja Veselinović
  EDITED BY:
  Nataša Pantić

This ethnographic record approaches the life of one Wallachian spellmaker in a very uncommon and deeply film like way. Drawn right into the story, we are discovering how functions a business life of this unusual village “bussiness woman”, which earns enough to feed her family. By a skilled and successful editors hand of Nataša Pantić, we go into the story first hand, looking into different angles and storylines, we meet all the members of this Wallachian family, their customers and their everyday jobs, choirs, arguments and free time which takes most of their day and in same time is the hardest part to capture in a right way. The high quality of this film is recognized for its masterful editing skills, capturing all the intangible and complex moments making the unique rhythm and tempo of the film.

- The special mention for sound
  And what is Summer Saying, India, 23’, 2018. y.

DIRECTED BY:
  Pajal Kapadia
PRODUCED BY: FT2
The sound in this specific creation makes a nice harmony with other film elements, and it shows itself through whispers of women and their memories for lost love and as an addition we hear the sound of wind from the jungle. Voices are like poetry which underwrite the picture with mystery.

- The Award for the best national film (The Chinese will come)
  Дођи ће жути људи са истока и пиће воду са Мораве, Србија, 72', 2018.y.
  DIRECTED BY:
  Tanja Brzaković
  PRODUCED BY:
  Nebojša Miljković
  CINEMATOGRAPHER:
  Aleksandrija Ajduković
  SCRIPWRITER:
  Tanja Brzaković

The topic is dedicated to Chinese immigrants in Serbia as well as the official Serbian foreign policy which expects help from China for its economic and technological advancement. In the touch of two different cultures and mutual “friendly” wishes and hopes, the Chinese still remain on the margins of society, inclusion is slow-paced, and their lives continue in the form of repatriation or even return to Serbia with new hopes.

- The Award for the best international film:
  Sing, Russia/ Poland, 52', 2018.y.

  DIRECTED BY:
  Olga Korotkaja
  PRODUCED BY:
  Dorota Rožkovska
SRIPTWRIITER:  
Olga Korotkaja  
CINEMATOGRAPHER: 
Marta Stišjak

The film points out the values of traditional heritage which refuses to be divided by gender in contemporary age. By ritual codes of Tuva republic people in Russia, specific type of throat singing was reserved for men only in such traditional patriarchal culture. However, in modern times, women also show an interest in a way of nurturing this specific kind of vocal heritage. This film is following one woman from Tuva, who is a teacher of this kind of singing and between her students there are even two girls, which come in secrecy to avoid being punished for entering the forbidden zone of men's ritual.

DIRECTED BY  
Fengfej Lju  
PRODUCED BY  
Lju Ziding, Đin Li  
SCREENPLAY  
Lju Fejfang, Ruven Miao  
CAMERA  
Lju Fejfang, Čiaming Čeng  
EDITED BY  
Hengđi Guo

An anthropological story dedicated to village depopulation and elders who remain in their homes counting their last days. The film follows everyday and festive occasions of the inhabitants of a mountain village in the northwestern part of the Shanxi province throughout the year. Owing to isolation and hard life of cattle-herders (goat-herders) and peasants (potato farmers), the young leave the village for urban environments, while the elderly population remains in the village and continue to live by traditional patterns. The film shows empathy for the elderly population and their hardworking life, shattered by age. Village depopulation and disappearance is the fate of many places worldwide, including ours. Mobility and abandonment of rural areas especially in the second half of the 20th century affects the socio-economic shaping of villages until this day, and ultimately leads to its disappearance.
In Belgrade, 10.10.2019.

Members of the Jury:
Dr Vesna Marjanović
Milovan Pandurević
Dragan Nikolić